

FIVE RADIO STATIONS

Press release – September 2023



Now that anyone can create a radio station, how might an artist exploit this fact? How can they engage an unknown public in thousands, or millions, of situations? **Lab'bel presents Five Radio Stations, an art project presenting five distinct visions as to what a radio station might be.**

A group show accessible from anywhere in the world, it sees five artists each creating a piece that is both an artwork and a radio station. The participating artists are as follows: Benedikt H. Hermannsson, Keren Cytter, Daniel Jones, Emeka Ogboh, and Hylozoic/Desires.

The stations will begin broadcasting at **12pm on 21 October 2023**. They will be **available online and in designated listening locations**. As with commercial radio, each will carry its own sense of place, whether a real place, such as Iceland or the city of Lagos, Nigeria, or a fictional site of the artist's own invention.

These radio stations will be hosted on a dedicated Lab'Bel platform, **www.fiveradiostations.com**. A **performative concert by Benedikt H. Hermannsson** (aka Benni Hemm Hemm) **at the Paris Internationale Fair will inaugurate the project, on 21 October at 6:30 pm.**

The *Five Radio Stations* comprise **looping streams of between 2 and 24 hours in length**. Communal and intimate, their atmosphere is quite different from the short and on-demand format called the podcast, supposedly today's predominant audio medium. They will be initially **available for five months, or until 21 March 2024**.

Five Radio Stations is curated by Seb Emina and Silvia Guerra.

ARTISTS

Benedikt H. Hermannsson, is an Icelandic musician and poet who is involved in a number of artistic and musical projects, including the Benni Hemm Hemm ensemble, which he founded, and Blew the Veils with Scottish artist Vivien McDermid and artist Peter Liversidge. www.bit.ly/bennihemmhemm

Keren Cytter, is an Israeli artist, born in Tel Aviv, who currently lives and works in New York. She has made over 60 short video films in her career, and her films, which have the common feature of being short stories that are more or less autobiographical, are imbued with the imaginary world of cinema, sometimes through the insertion of highly acclaimed music. She has also written several books, including two for children. www.kerencytter.com

Emeka Ogboh, is a Nigerian multidisciplinary artist who lives between his native Lagos and Berlin, where he has his studio. He has always been attracted by sounds and their ability to tell us about a place that is sometimes unknown to us, or that, like a Proust madeleine, takes us back to distant memories. www.emekaogboh.art

Daniel Jones is a British artist working with sound and technology to create new ways of experiencing the world around us. His sound practice as one half of Jones/Bulley has encompassed weather systems, analogue radio, brainwaves, internet discussion forums, and forest ecosystems. www.erase.net

Hylozoic/Desires comprises Himali Singh Soin & David Soin Tappeser, a multi-media poet-musician duo, whose work centres around the rhythms of love and the beat of belonging, and currently live between London and New Delhi. H/D's methodology involves specific research tendencies into place and history, in order to develop new speculative futures utilising the musical tradition of jazz and the literary tradition of poetry. www.himalisinghsoin.com/hdcollective

TEAM

Seb Emina creates projects spanning literature, art, publishing and technology. He was editor in chief of *The Happy Reader* magazine until its final issue in June of this year. With Daniel Jones he is co-creator of perpetual morning-radio aggregator *Global Breakfast Radio* (2015-). With WePresent he is creator of *Wild Memory Radio* (2023), an audio museum of artists' memories. Originally from London, he now lives in Paris.

Silvia Guerra, is a Portuguese-born curator living in France. She has been developing her practice around the nearness of art fields, either visual arts and poetry, architecture and art, or radio and art. She started her practice as an actress and theater director and with *Metaphoria* exhibitions series she explored to have actors as part of an exhibition, and continues to explore the displacement and movement inside the art scene. Guerra is the artistic director of Lab'Bel, a position she has held for more than ten years.

Lab'Bel is an endowment fund created in spring 2010 to support and contribute to the development of artistic creation. The activities of this laboratory of ideas and impertinent innovation are shared between the development of a contemporary art collection - now on long-term loan at the Musée des Beaux Arts in Dole - and the organization of exhibitions and artistic events throughout France and Europe. Lab'Bel is also behind a series of performative multidisciplinary projects ranging from modernist architecture to poetry or music. www.lab-bel.com/en/
Director : Laurent Fiévet

Five Radio Stations broadcast platform: www.fiveradiostations.com.

Additional information on the project and list of listening points:

www.lab-bel.com/en/exhibition/five-radio-stations/.

Inaugural concert-performance (approx. 30 minutes) by Benedikt H. Hermannsson, October 21, 6:30 pm, on the Paris International Fair site (15 rue du Faubourg Poissonnière, 75009 Paris). www.parisinternationale.com
Admission free, subject to availability.

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